

Mixed Media:

My exploration with mixed media is driven by a need to create works without illusory space, and is focused on texture, process and experimentation. Some of my materials are vintage fabric scraps, saved or found "trash", burlap, foam, paper, twine and twigs. The emphasis of these pieces is primarily on the physicality of materials. My materials and formal choices are intuitive and very much dependent on the process as it develops in their creation. I employ layered, quilted, and wrapped elements and left over canvas scraps allowing some results to exist in-between classically defined categories of sculpture and painting. I sometimes use personal symbols, such as an upside down house representing something amiss in the human environment and upside down or sideways animals and birds representing something amiss in the natural environment. The birds also have a more personal, biographical meaning as do some of the vintage fabrics.

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Fiber Works:

This is a growing body of work that has recently pushed out from my mixed media work. Many of these fiber works use little to no paint, focusing on the raw materials. My approach is essentially the same as always in that the work is based on a scrap of an idea and then developed intuitively during the process. Its roots are very autobiographical in that it expresses (for me) where I came from (rural, farm life) and the feeling for me of that place and time. Things being reused and repurposed as well as things being jerry-rigged were typical in my childhood world. In this section, I have added some of the previous pieces that had pointed me in this direction. I plan to work on hanging "tapestries" as well as some small works on unstretched canvas and linen going forward.

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Oil Paintings:

My oil paintings employ an additive and subtractive painting technique that create layered "maps," which can be read across the uppermost surface or down through the painting's layers, often seen through the wiped off parts of each layer for the pathways. I like to think of these layers as the co-mingling of the past and the present in our experience of life. The subtractive wiped areas and the transparent areas, which simultaneously reveal and conceal previous layers, expose the past. The solid and transparent areas and lines which block previous layers and assert the most recent activity are the present. This is the way we live our lives - with past experiences enriching the present and the present experiences reinterpreting the past.

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Terradaptions:

My body of work, *Terradaptions* is based on the graphic qualities of aerial photos of earth. Derived from satellite views of mostly urban and industrial areas, these images were computer manipulated as sketches to work from and then further cultivated with paint on canvas. Employing transparent layers, blurring and invented occurrences, *Terradaptions* create dreamlike geographies. The finished paintings can be interpreted on a metaphorical level --as a snapshot revealing an area's psychological or oneiric state at a particular moment.

