

JoAnne Lobotsky
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2017:
CONNECTIONS II
July 11-29
Atlantic Gallery
548 W. 28th Street #504, New York, NY

BLACK BOX
June 2017-December 2019.
Touring show: Kunstlerhaus Saar, Saabrucken, Germany to La "S" Grand
Atelier, Vielsalm, Belgium, the Faux Mouvement, Centre d'art contemporain,
Metz, France and the Casino Luxemburg, Forum d'art contemporain, Luxemburg

2016
PFIZER INC, biennial group show. New York, NY

PUTTING IT TOGETHER
Foundry Art Centre, Saint Charles, MO

AMERICA, Viaduct Gallery, Des Moines Social Club, Des Moines, IA

SMALL WORKS SHOW, Upstream Gallery, Hastings on Hudson, NY

2015
ART IN THE WORKPLACE, Pfizer Inc, New York, NY

HOLIDAY SMALL WORKS, Barrett Art Center, Poughkeepsie, NY

UTSANGA - ISSN 2421-3365 - Sept 21 issue - online Italian publication with
my asemic drawings: Utsanga

T.H.I.S., Barrett Art Center, Poughkeepsie, NY

2014
TOPOGRAPHIES: MAPPING HISTORY & TIME, 2 person show
Betsy Jacaruso Studio and Gallery, Rhinebeck, NY

2013
A CELEBRATION OF COLOR, Barrett Art Center, Poughkeepsie, NY

2012-13
METRO 29. Juried by Jared Ash (Newark Public Library),
Rocio Aranda-Alvarado (El Museo del Barrio) and Lawrence Cappiello (Arts
Guild New Jersey). City Without Walls Gallery (CWOW), Newark, NJ and
travels in the NYC metro area for one year.

2011-12
METRO 28. Juried by Kalia Brooks (MoCADA), Yaelle Amir (NYU) and Jenn
Hampton (Parlor Gallery), City Without Walls Gallery, Newark, NJ and
travels in the NYC metro area for one year.

2011

CURATENYC 2011. One of 150 top ranked entries chosen from the total of 1552 entries. Image of winning work displayed at Rush Arts Gallery, NY, NY and in online show.

2007

LANDSCAPE REVISITED: Fact and Metaphor. Curated by Peter Homitzky. Two locations: City Without Walls Gallery, Newark, NJ and Seton Hall University of Law, Newark, NJ

2006

SALON, New York City Health and Hospitals Corporation Art Collection. Bellevue Hospital, New York, NY

2001-12

PFIZER INC, biennial group shows. New York, NY

2001-03

STUDENT SHOWS, Art Students League. New York, NY

1988

SOHO CENTER FOR VISUAL ARTISTS group show. New York, NY

WHITE COLUMNS group show. NY, NY. Curated by Bill Arning

1987

JUMBO DUMBO: Brooklyn Waterfront Artists Coalition. Brooklyn, NY. Curated by Bill Arning (Director of White Columns, NY, NY)

1986

ON THE EDGE: Brooklyn Waterfront Artists Coalition. Brooklyn, NY. Curated by Valerie Smith (Curator of Artists Space, NY, NY)

1985 (solo show)

OBJEKTEN/OBJECTS: De Annex Galerie. Amsterdam, The Netherlands

1984

ANNUAL BROOKLYN WATERFRONT ARTISTS COALITION SHOW. Brooklyn, NY

1983

TERMINAL NEW YORK: Harborside Industrial Center. Brooklyn, NY. Curated.

ANNUAL BROOKLYN WATERFRONT ARTISTS COALITION SHOW. Brooklyn, NY

DOWN AND OUT OF NEW YORK: Documenting New York guerrilla art shows, Wake Forest University, Winston-Salem, NC. Curated by Norman Tuck.

1982

O.I.A.'s SCULPTURE GARDEN (Organization of Independent Artists) : Manhattan Psychiatric Center. Ward's Island, NY. Curated by Tom Klem.

THE WILLIAMSBURG ALL FOOLS SHOW. Brooklyn, NY (artist-organized show)

1980

COLLAGES: School of Visual Arts Printmaking Gallery. New York, NY. Solo show.

ARTISTS' PRINTS AND BOOKS: School of Visual Arts Gallery. New York, NY

AWARDS AND HONORS:

2001 Red Dot (1st place) Award, class exhibition, Art Students League, New York, NY

1982 Nominated by the School of Visual Arts as the graduating class representative to OIA's (Organization of Independent Artists) Sculpture Garden show, Ward's Island, NY

TEXT:

2016: [CatRutgers4Art Blog](#)

2007 New York Times, Feb. 18, ["This Landscape is Your Landscape"](#), Benjamin Genocchio

2007 New Jersey Star Ledger, Feb. 9-15, ["Updating the Landscape"](#), Dan Bischoff

1987 [White Columns Exhibition catalog](#) for "Update 1987-88", May 21 - June 25 1988

EDUCATION:

Painting:

Art Students League of New York, NY, 2001-2003. Studied with Peter Homitzky.

Sculpture: School of Visual Arts, New York, NY, BFA cum laude, 1982. Studied with Alice Aaycock and Judy Pfaff.

Printmaking: University of Colorado, Boulder, CO, 1976-78. Studied with Ken Iwamasa.